

Today's agenda

- \rightarrow Level of skill in the art
- → Available prior art and the analogous-art doctrine
- → Scope and timing of § 103 prior art
- → Secondary considerations of nonobviousness



(Post-AIA) 35 U.S.C. § 103 — Conditions for patentability; non-obvious subject matter

A patent for a claimed invention may not be obtained, notwithstanding that the claimed invention is not identically disclosed as set forth in section 102, if the differences between the claimed invention and the prior art are such that **the claimed invention as a whole would have been obvious** before the effective filing date of the claimed invention to a person having ordinary skill in the art to which the claimed invention pertains. Patentability shall not be negated by the manner in which the invention was made.

Level of skill in the art

→ Why should we care about whether the invention is obvious to a people having ordinary skill in the art?

• Note: We don't care for § 102!

→ If it's obvious to <u>anyone</u>, shouldn't it be obvious as a matter of law?

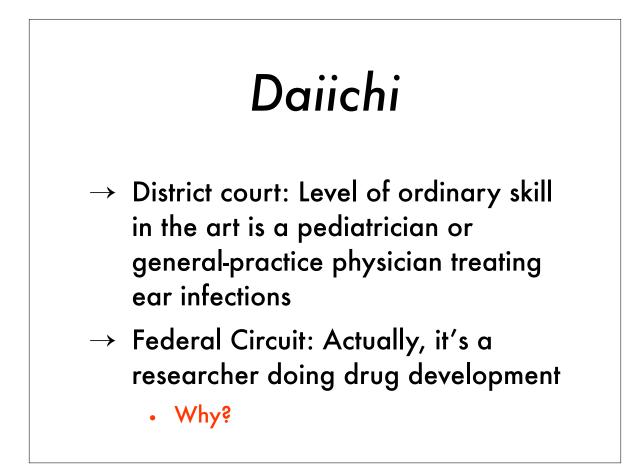
Level of skill in the art

- → The simple answer: The statute says so
- \rightarrow The subtler answer: It's a tradeoff
 - If an invention is obvious to someone, but that person isn't of ordinary skill in the art, the likelihood that the public benefits from that obviousness is lower

Level of skill in the art

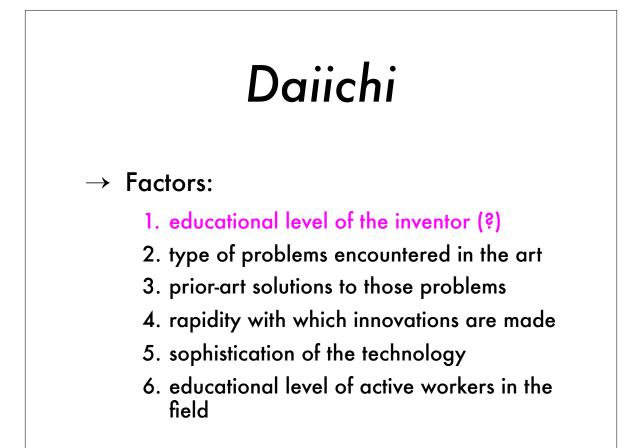
- → So how do we determine the appropriate level of skill in the art?
 - Daiichi

- → Tech: Method of treating ear infections with ofloxacin drops
- → Prior art: Method of treating ear infections with ciprofloxacin drops
 - Ofloxacin and ciprofloxacin are in the same antibiotic family
 - Both have long been used for other antibiotic purposes



\rightarrow Factors:

- 1. educational level of the inventor
- 2. type of problems encountered in the art
- 3. prior-art solutions to those problems
- 4. rapidity with which innovations are made
- 5. sophistication of the technology
- 6. educational level of active workers in the field



→ Why should we care about the <u>inventor's</u> educational level?

Daiichi

→ Is the relevant art <u>making the</u> <u>invention</u> or <u>using it</u>?

Stryker

→ Tech: Hospital bed with an inflatable mattress that uses a computer network to control various bed functions



→ "The hypothetical ordinary skilled worker ... is a person with <u>at least a Bachelor's</u> <u>degree in Electrical Engineering</u> who worked in the multidisciplinary field of <u>medical devices and communication</u> <u>networks</u>. This hypothetical person was <u>familiar with CAN networks</u> and knew that the CAN <u>could be successfully adapted to</u> <u>the challenges posed by medical devices</u>."

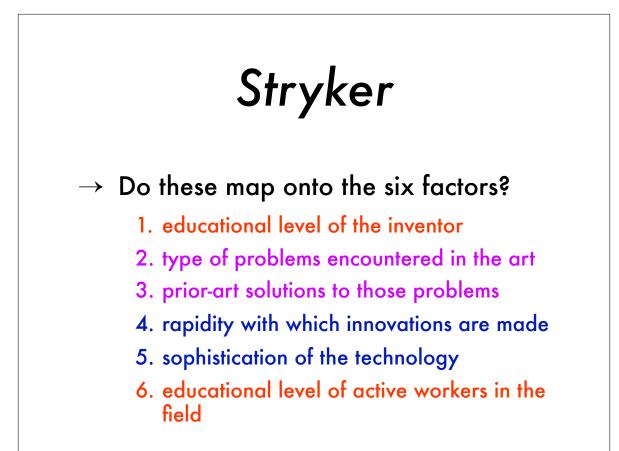
\rightarrow So three basic elements:

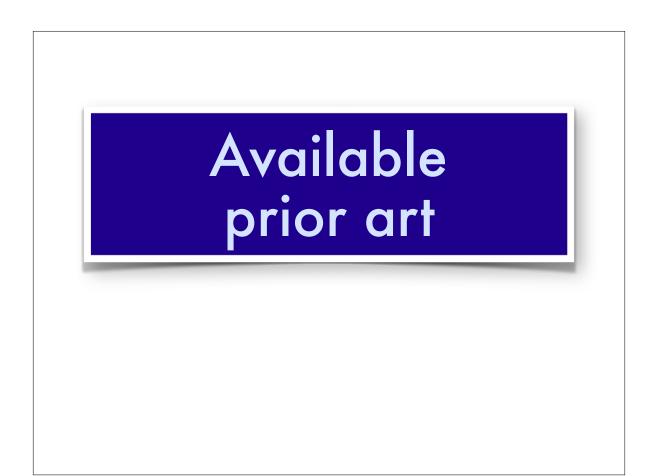
- Education
- Experience with the art
- Knowledge of the art

Stryker

 \rightarrow Do these map onto the six factors?

- 1. educational level of the inventor
- 2. type of problems encountered in the art
- 3. prior-art solutions to those problems
- 4. rapidity with which innovations are made
- 5. sophistication of the technology
- 6. educational level of active workers in the field





(Post-AIA) 35 U.S.C. § 103 — Conditions for patentability; non-obvious subject matter

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Available prior art

- → The philosophical question: How do we know if the invention would have been obvious?
 - Graham: We just ask if it's obvious
 - Fed. Cir. pre-KSR: TSM test
 - KSR: Look for some reason to combine, or predictable results from a combination

Available prior art

→ But that leaves a question: Why do we assume someone of ordinary skill in the art would know about all the prior art?

Available prior art

 \rightarrow The classic answer: In re Winslow

- Fairly simple mechanical combination of two prior-art elements
- Inventor's argument: Someone of ordinary skill in the art wouldn't know about those elements

"We think the proper way to apply the 103 obviousness test to a case like this is to first picture the inventor as working in his shop with the prior art references — which he is presumed to **know** — hanging on the walls around him. One then notes that what applicant Winslow built here he admits is basically a Gerbe bag holder having air-blast bag opening to which he has added two bag retaining pins. If there were any bag holding problem in the Gerbe machine when plastic bags were used, their flaps being gripped only by spring pressure between the top and bottom plates, Winslow would have said to himself, 'Now what can I do to hold them more securely?' Looking around the walls, he would see Hellman's envelopes with holes in their flaps hung on a rod. He would then say to himself, 'Ha! I can punch holes in my bags and put a little rod (pin) through the holes. That will hold them! After filling the bags, I'll pull them off the pins as does Hellman. Scoring the flap should make tearing easier."

In re Winslow, C.C.P.A. 1966 (Rich, J.)

Available prior art

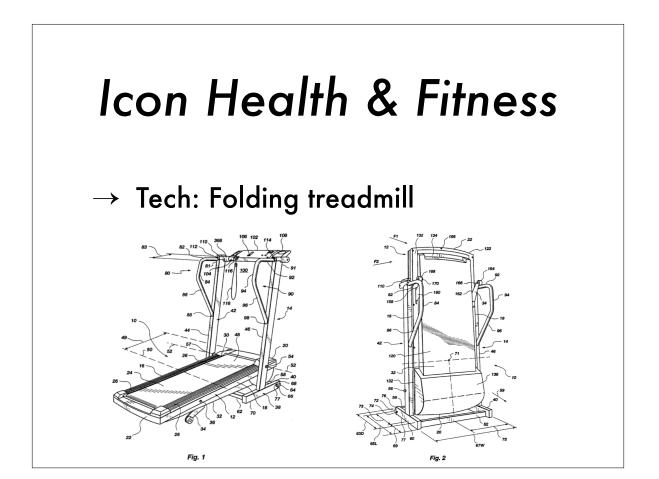
- → Novelty: all prior art is relevant
- → Obviousness: only some prior art is relevant

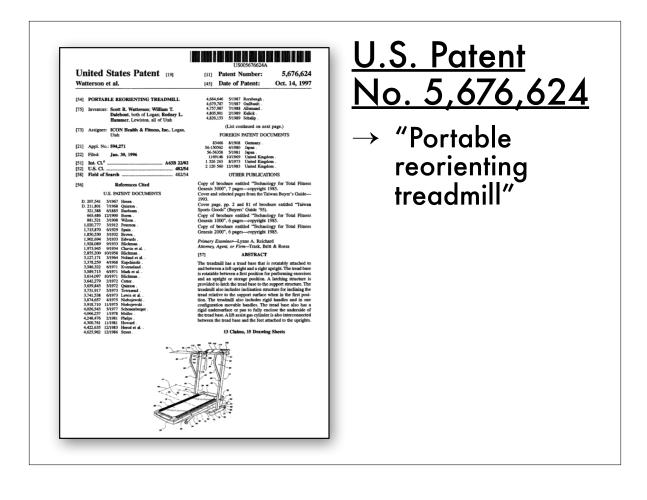
• Why?

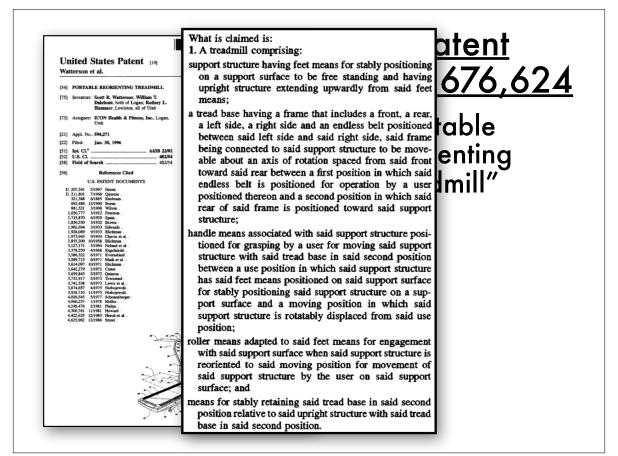
Available prior art

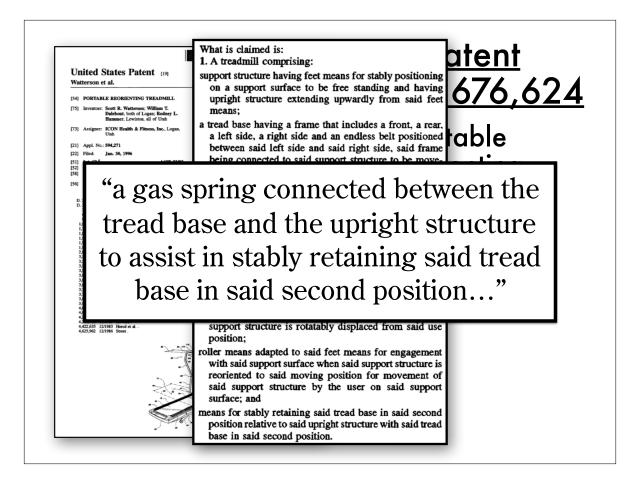
 \rightarrow Two kinds of relevant prior art

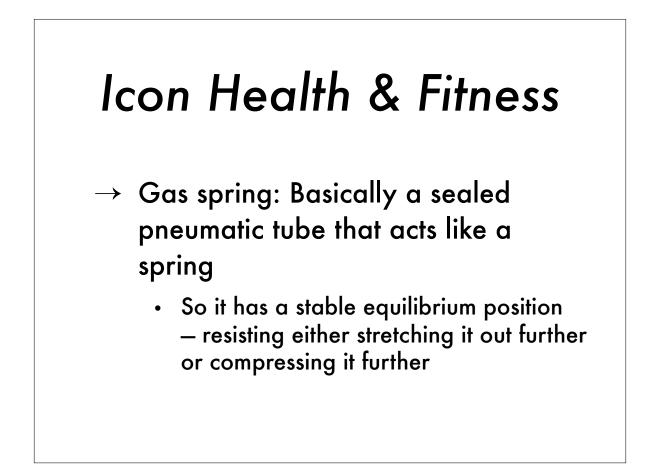
- Prior art that's from the <u>same field of</u> <u>endeavor</u>, regardless of the problem it exists to solve
- Prior art that is <u>reasonably pertinent to the</u> <u>specific problem</u> the inventor is trying to solve, regardless of the field
- → The problem: how broadly to define the "problem" the inventor is trying to solve











Icon Health & Fitness

→ Teague prior art: A bed that folds up into a cabinet with the assistance of a dual-action spring

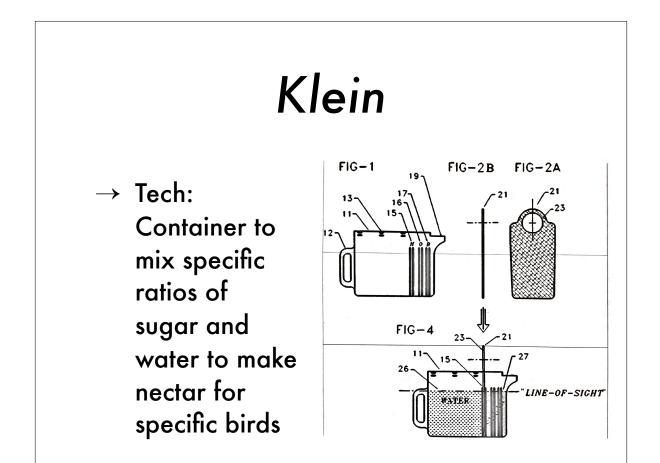
Icon Health & Fitness

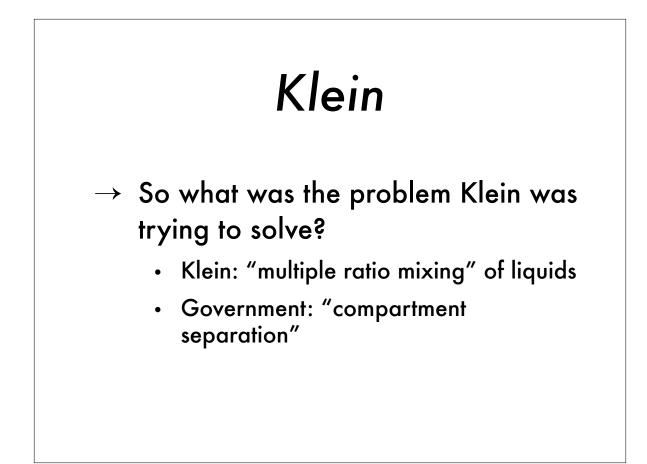
→ So would Teague be on the wall in the hypothetical artisan's workshop?

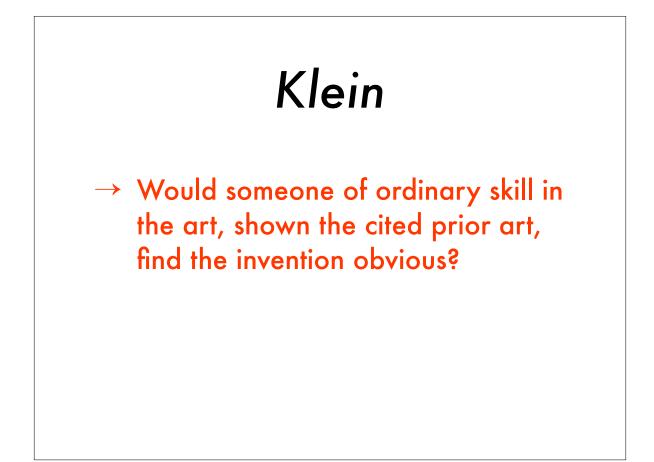
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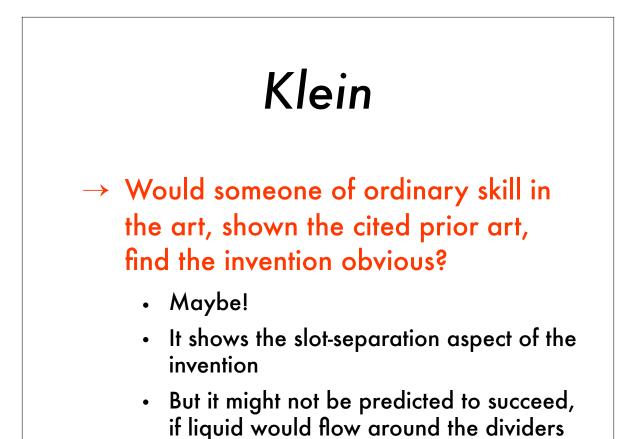
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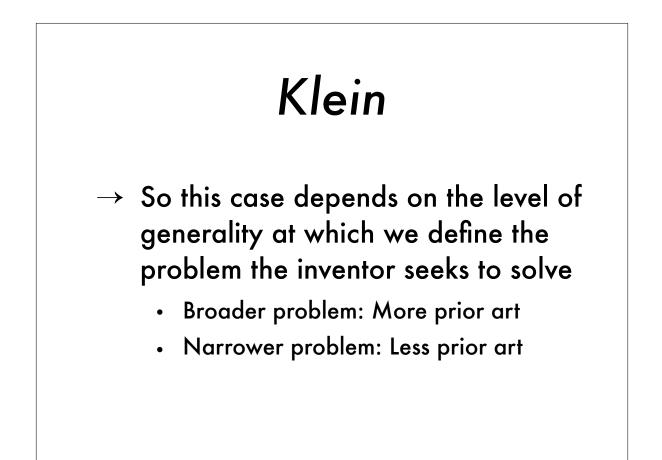
- Court: Absolutely
- "Nothing about Icon's folding mechanism requires any particular focus on treadmills; it generally addresses problems of supporting the weight of such a mechanism and providing a stable resting position."

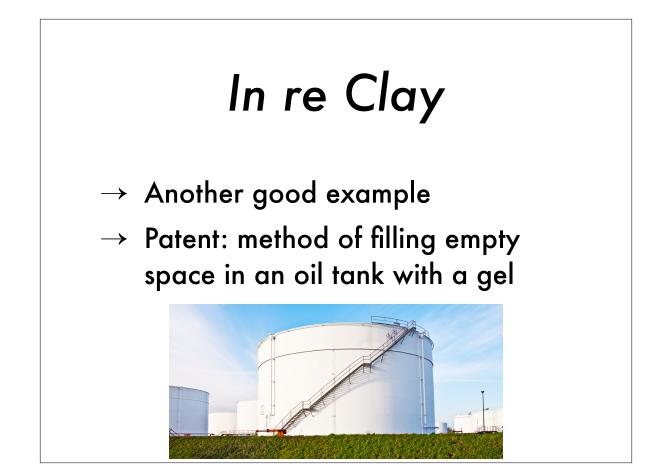


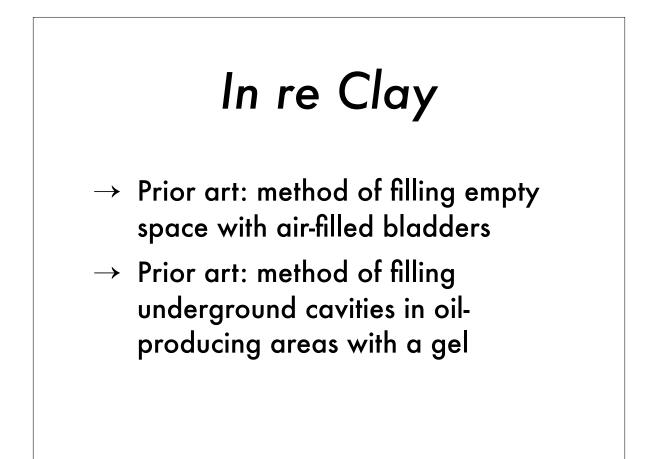


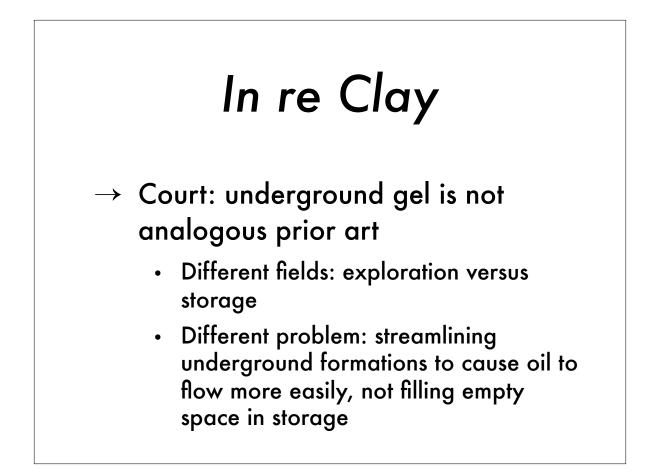


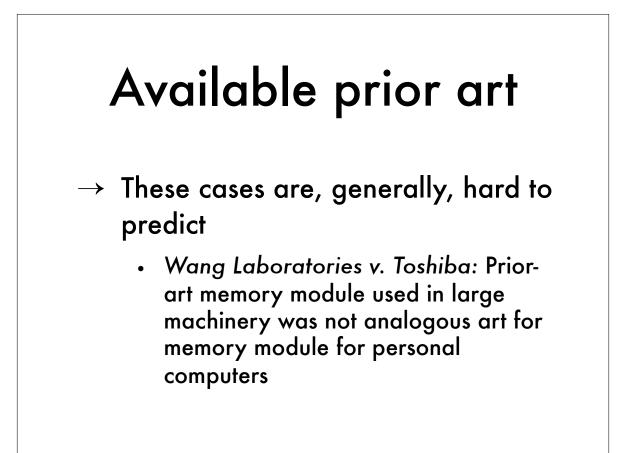


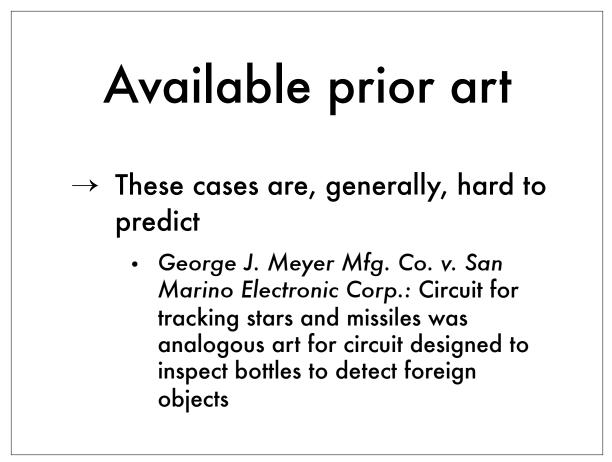


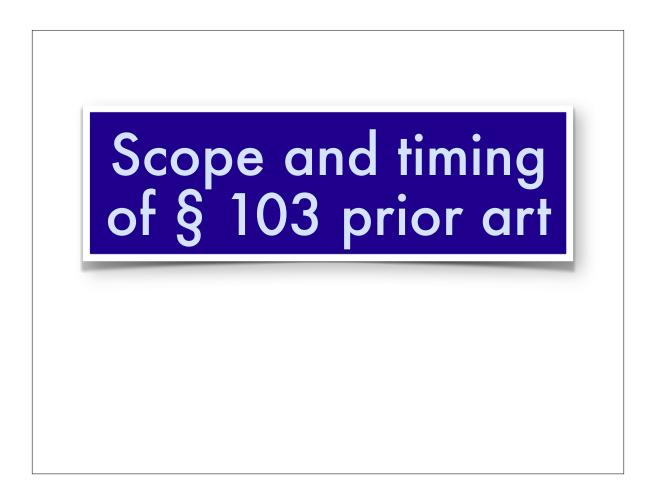












(Post-AIA) 35 U.S.C. § 103 — Conditions for patentability; non-obvious subject matter

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Scope and timing of § 103 prior art

- \rightarrow § 102: Specific categories of art
 - "patented"
 - "described in a printed publication"
 - "in public use"
 - "on sale"
 - &c

 \rightarrow § 103: just "the prior art"

Scope and timing of § 103 prior art

- → So what sorts of things count as prior art under § 103?
 - Possibly: Any § 102 art
 - Possibly: Only certain § 102 art
 - Possibly: Anything public
 - Other?

Scope and timing of § 103 prior art

- → So what sorts of things count as prior art under § 103?
 - Definitely anything covered by pre-AIA § 102(a)
 - Definitely anything covered by post-AIA § 102(a)(1)
 - Question: What about backdated patent art?

Hazeltine Research

- \rightarrow Mar. 1954: Wallace files application
- \rightarrow Dec. 1957: Regis files application
- \rightarrow Feb. 1958: Wallace patent issues
- → June 1959: Examiner rejects Regis application as obvious in view of Wallace
 - Is Wallace prior art for § 103?

Hazeltine Research

 \rightarrow What does § 103 say about this?

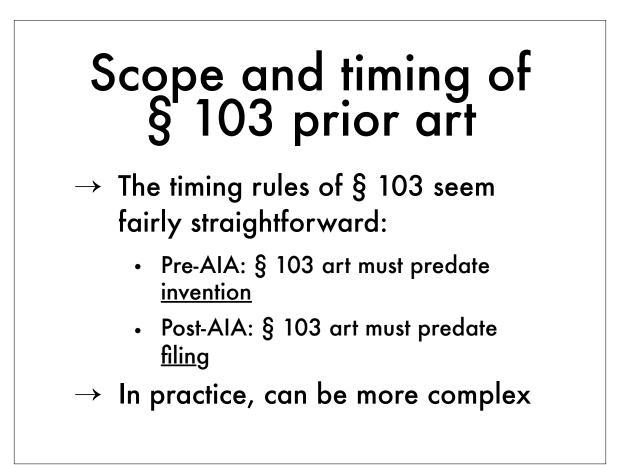
(Pre-AIA) 35 U.S.C. § 103 — Conditions for patentability; non-obvious subject matter

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made. * * *

→ What does § 103 say about this? • Can something be obvious to a person of ordinary skill in the art in view of secret prior art?

Hazeltine Research

- → Court: Despite the text of § 103, the invention is obvious
- → § 103 implicitly recognizes (pre-AIA) § 102(e) / (post-AIA) § 102(a)(2) prior art



In re Foster

- \rightarrow Dec. 1952: Foster invents
- \rightarrow Aug. 1954: Binder article
- \rightarrow Aug. 1956: Foster files application
- → Result under § 102 if Binder article anticipated?

In re Foster

- \rightarrow Dec. 1952: Foster invents
- \rightarrow Aug. 1954: Binder article
- \rightarrow Aug. 1956: Foster files application
- → Result under § 102 if Binder article anticipated?
 - Binder post-dates invention but comes more than a year before application, so prior art under § 102(b) statutory bar

In re Foster

 \rightarrow Dec. 1952: Foster invents

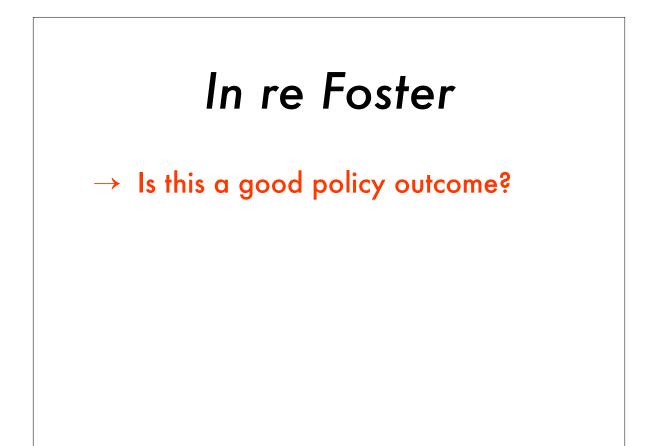
- \rightarrow Aug. 1954: Binder article
- \rightarrow Aug. 1956: Foster files application
- → Result under § 103 if Binder article renders the Foster invention obvious?

In re Foster

- \rightarrow Dec. 1952: Foster invents
- \rightarrow Aug. 1954: Binder article
- \rightarrow Aug. 1956: Foster files application
- → Result under § 103 if Binder article renders the Foster invention obvious?
 - Under the text, it wasn't obvious <u>as of the</u> <u>invention date</u>, so Foster gets the patent
 - But, court: Foster doesn't get the patent

In re Foster

- → Maybe the statute implicitly reads "at the time the invention was made <u>or one year before the filing date</u>"
- → Maybe § 102(b) has an implicit built-in obviousness bar
- \rightarrow Maybe other?





Post-AIA § 103 timing

→ (This one hasn't been litigated yet)

- \rightarrow Jan. 2014: I invent X and Y
- \rightarrow July 2014: I publish an article describing X
- $\rightarrow\,$ Mar. 2015: I file a patent claiming X and Y
- \rightarrow Can I get a patent on X under § 102?

Post-AIA § 103 timing

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- \rightarrow Jan. 2014: I invent X and Y
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- \rightarrow Mar. 2015: I file a patent claiming X and Y
- \rightarrow Can I get a patent on X under § 102?
 - My disclosure in July 2014 is carved out, so I can get a patent on X

Post-AIA § 103 timing

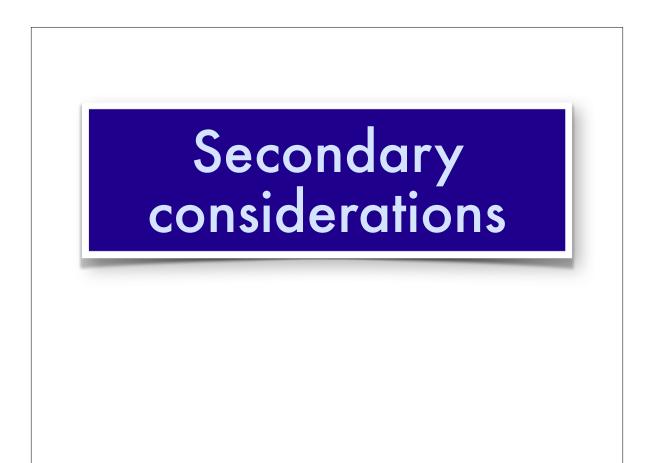
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- \rightarrow Jan. 2014: I invent X and Y
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- → Can I get a patent on Y under § 103, if X renders Y obvious?

Post-AIA § 103 timing

→ (This one hasn't been litigated yet)

- \rightarrow Jan. 2014: I invent X and Y
- → July 2014: I publish an article describing X
- \rightarrow Mar. 2015: I file a patent claiming X and Y
- → Can I get a patent on Y under § 103, if X renders Y obvious?
 - Text: It was obvious as of filing, so no
 - But: There <u>must be</u> an implicit exception in what counts as § 103 "prior art"



Secondary considerations

- → Objective indicia of nonobviousness
- \rightarrow Secondary indicia of nonobviousness
- → Objective considerations of nonobviousness
- → Secondary considerations of nonobviousness

Secondary considerations

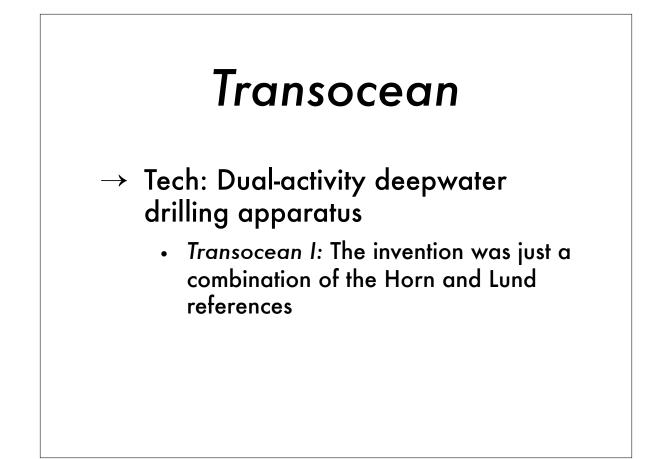
- \rightarrow Commercial success of the invention
- \rightarrow Long-felt (but unmet) need for the invention
- \rightarrow Failure of others to develop the invention
- \rightarrow Professional skepticism of the invention
- \rightarrow Unexpected results
- \rightarrow Prior art "teaching away" from the invention
- → In favor of obviousness: Simultaneous (or nearsimultaneous) invention by multiple inventors

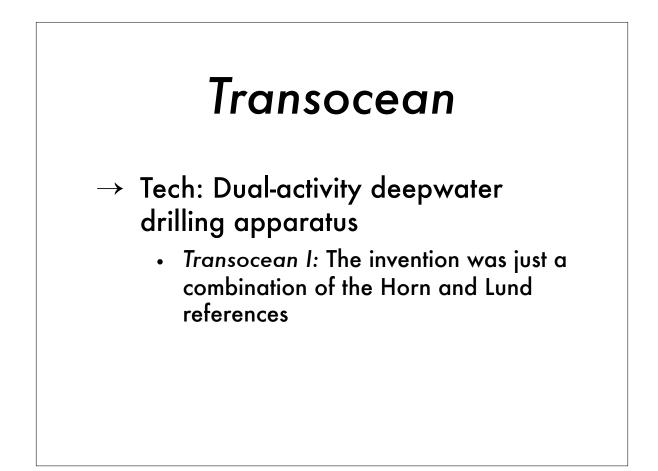
Secondary considerations

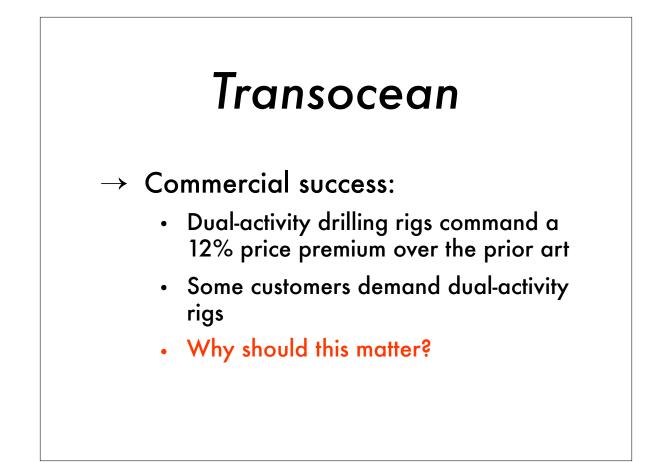
→ What do these add over ordinary considerations of nonobviousness?

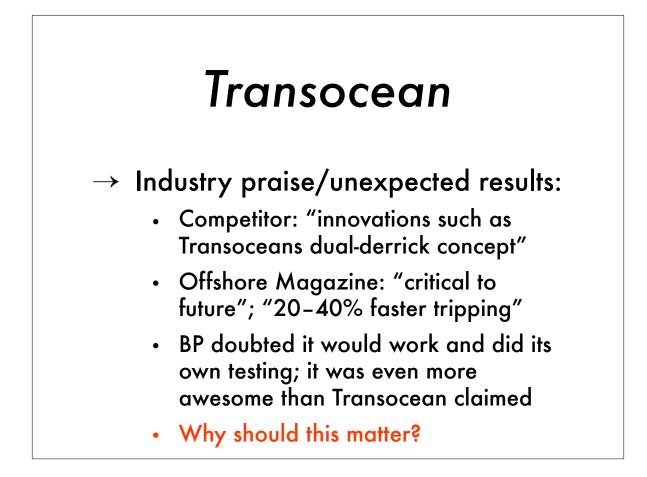
Secondary considerations

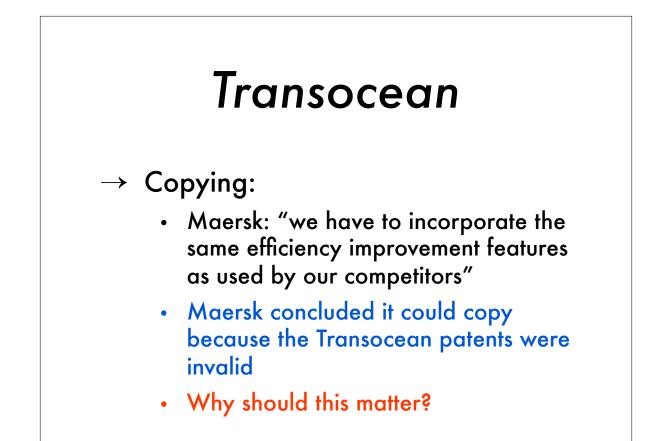
- → What do these add over ordinary considerations of nonobviousness?
 - Less susceptibility to hindsight bias
 - More objectivity



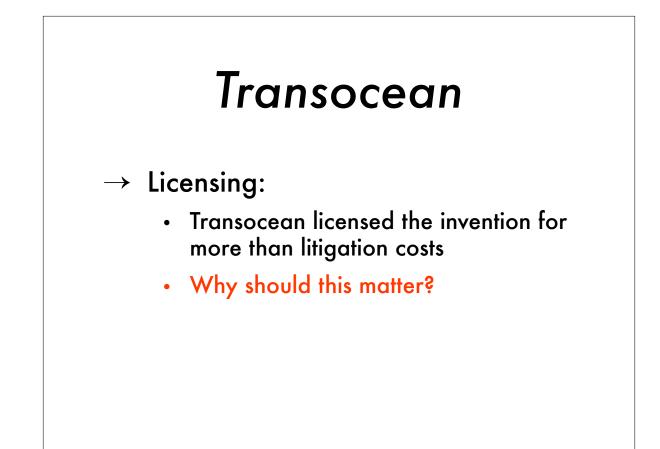


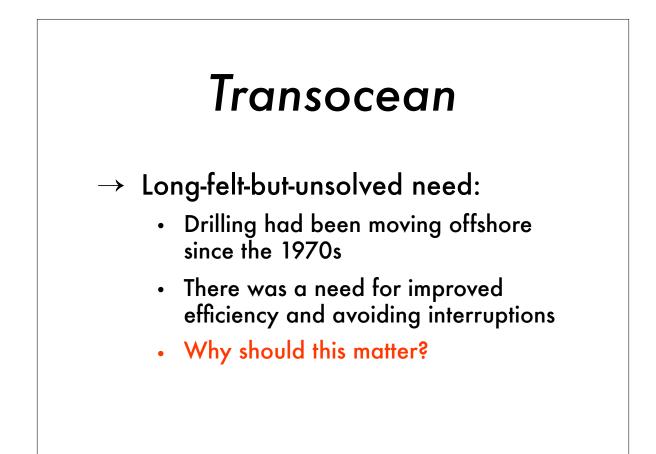


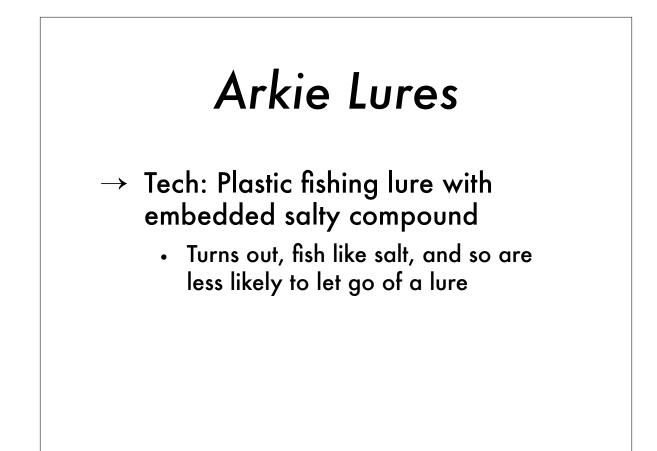


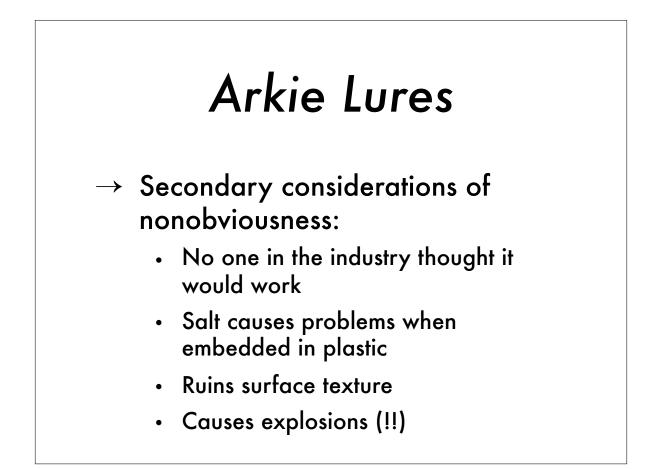












"The question is not whether salt 'could be used,' as the district court concluded, but **whether it was obvious to do so** in light of all the relevant factors. The beliefs of those in the field at the time, including **beliefs that the plastisol lure would lose its surface qualities, texture, and strength, as well as the manufacturing uncertainties**, are the position from which the decisionmaker must view the invention."

Arkie Lures

"It is insufficient to establish obviousness that the separate elements of the invention existed in the prior art, absent some teaching or suggestion, in the prior art, to combine the elements. Indeed, **the years of use of salty bait and of plastic lures, without combining their properties, weighs on the side of unobviousness of the combination.** Mr. Larew persisted against the accepted wisdom, and succeeded. The evidence that the combination was not viewed as technically feasible must be considered, for conventional wisdom that a combination should not be made is evidence of unobviousness."

Arkie Lures

Arkie Lures

- → So do we want to give Mr. Larew a patent?
 - Does he satisfy the patent bargain?

Secondary considerations

- → Exogenous regulatory change
 - Richardson-Vicks Inc. v. Upjohn Co.: There was a long-felt need for a combination ibuprofen/pseudoephedrine cold medicine
 - Court: The long-felt need was irrelevant because the odds of getting regulatory approval were low until the FDA announced a change

