Patent Law

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March 16, 2015
Class 14 – Nonobviousness:
introduction; Graham and KSR

Recap

Recap

- → Abandonment
- → Foreign patent filings

Today's agenda

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- → Nonobviousness: introduction
- → Graham
- \rightarrow KSR

Nonobviousness

(Post-AIA) 35 U.S.C. § 103 — Conditions for patentability; non-obvious subject matter

A patent for a claimed invention may not be obtained, notwithstanding that the claimed invention is not identically disclosed as set forth in section 102, if the differences between the claimed invention and the prior art are such that the claimed invention as a whole would have been obvious before the effective filing date of the claimed invention to a person having ordinary skill in the art to which the claimed invention pertains. Patentability shall not be negated by the manner in which the invention was made.

Nonobviousness

→ Patent bargain

- Society doesn't get anything from an obvious advance — it would have been made anyway
- Too many patents cause other problems — search costs; transaction costs to licensing; rewarding wrong individuals; &c

Nonobviousness

- → Counterargument
 - Innovation often proceeds in small increments, each important
 - Difficult to tell after the fact whether something was obvious or not

Graham

Graham

- → Invention: clamp for vibrating shank plows
 - "combination of old mechanical elements"
 - Fifth Circuit: combination produces "old result in a cheaper and otherwise more advantageous way"
 - Eighth Circuit: no new result

Graham

- → Possible standard #1
 - "some means of weeding out those inventions which would not be disclosed or devised but for the inducement of a patent" (page 748)

Graham

- → Possible standard #2
 - "more ingenuity and skill ... than were possessed by an ordinary mechanic"; "skillful mechanic, not ... inventor" (page 749)

Graham

- → Possible standard #3
 - "flash of creative genius" (page 750)

Graham

- \rightarrow The basic test (pages 750-51)
 - Scope and content of the prior art are examined;
 - Differences between prior art and claims are ascertained;
 - Level of ordinary skill in the art is resolved;
 and
 - Obviousness is determined.
 - Also, secondary considerations might be considered.

After Graham

- → How to figure out whether an invention would have been obvious?
 - Federal Circuit: "teaching, suggestion, or motivation" (TSM) test
 - Must be something in the prior art suggesting to combine elements

After Graham

- → What counts under TSM test?
 - Prior-art reference that suggested the elements be combined
 - Way of showing that someone skilled in the art would obviously and naturally know how to combine them (e.g., training or past behavior)
 - Has to be super-clear

→ The most-cited patent case of all time, ten years after it was decided

	Teleflex Claim 4 (Engelgau)	Rejected Teleflex claim	Redding patent	Asano patent	Smith patent	'068 patent (Chevrolet)	Rixon patent
Adjustable petal assembly	~	•	•	~			~
Fixed pivot point	•			•			
Electronic sensor	•	•			>	V	•
Sensor on pivot point	•				/	V	

- → District court's Graham analysis
- → Federal Circuit's analysis

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- → Federal Circuit's analysis
 - District court's TSM analysis wasn't specific enough — there was no specific reason to think someone would have known to combine these elements
 - Typical of the Federal Circuit before KSR: very demanding analysis

→ Supreme Court's problem with this analysis?

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 - Too strict; ignores "common sense"
 - Combination patents need extra scrutiny

→ What happens to the TSM test?

- → What happens to the TSM test?
 - It provides a helpful insight, but is not a strict requirement
 - Expanded motivations: "it often may be the case that market demand, rather than scientific literature, will drive design trends" (page 662)
 - "There then existed a marketplace that created a strong incentive to convert mechanical pedals to electronic pedals" (page 663)

→ Applying the KSR test

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Adjustable petal assembly	~	•	•	V			V
Fixed pivot point	•			~			
Electronic sensor	•	•			~	V	~
Sensor on pivot point	~				V	V	

→ Applying the KSR test: How would someone of ordinary skill in the art know how to combine these elements?

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 - · The big answer: predictability
 - It's a combination of familiar elements according to known methods that yields predictable results

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- → What if there were many ways to solve the problem this pedal solved?
 - Federal Circuit: evidence it's nonobvious: "asking whether a pedal designer writing on a blank would have chosen both Asano and a modular sensor" (bottom page 663)
 - Supreme Court: "The proper question to have asked was whether a pedal designer ... would have seen a benefit to upgrading Asano with a sensor" (663-64)

→ "Obvious to try": arguments for and against finding it obvious?

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 - For: might not fulfill the patent bargain; predictability
 - Against: ignores cost of experimentation

→ Reaction: arguments for and against?

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 - In favor of the Supreme Court's side: if the market really was moving in this direction, awarding a monopoly doesn't further the patent bargain
 - Against: hindsight is a big problem in patent law — lots of things look obvious after the fact

Next time

Next time

→ More nonobviousness!